

BOB DYLAN



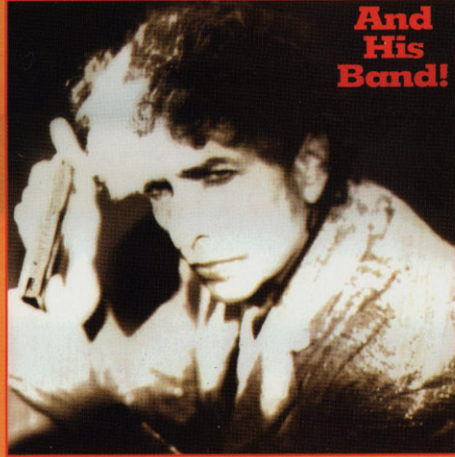
BRIGHTON CENTRE

Saturday 4 May. 8:00pm!

★ **In Show & Concert!** ★

BOB DYLAN

**And
His
Band!**



IN PERSON!



Sat. 4th May 2002, Brighton

Disc 1 65.16

1. **Intro** 0.32
2. **I Am The Man, Thomas** 2.49
3. **If Not For You** (*harmonica*) 4.54
4. **It's Alright, Ma (I'm Only Bleeding)** 6.20
5. **To Ramona** 5.06
6. **Tweedle Dee & Tweedle Dum** 5.26
7. **Can't Wait** 5.08
8. **Subterranean Homesick Blues** 4.15
9. **Lonesome Day Blues** 6.59
10. **Mr. Tambourine Man** (*harmonica*) 6.44
11. **Masters Of War** 5.16
12. **Tangled Up In Blue** 8.25

Centre, Brighton, England

Disc 2 74.06

1. **Sugar Baby** 7.09
2. **Summer Days** 6.54
3. **Cold Irons Bound** 5.53
4. **Rainy Day Women #12 & 35** 8.21
5. **Man Of Constant Sorrow** 4.49
6. **Like A Rolling Stone** 7.57
7. **I Shall Be Released** (*harmonica*) 6.21
8. **Honest With Me** 6.24
9. **Blowin' In The Wind** 5.42
10. **All Along The Watchtower** 4.53

Bob Dylan – vocal, guitar, harmonica

Charlie Sexton – guitar, backup vocals

Larry Campbell – guitar, mandolin, violin,
pedal steel guitar, electric slide guitar, cittern,
backup vocals

Tony Garnier – bass

Jim Keltner – drums



There was something special about going to this Bob Dylan concert, as it was my first Bob date since Kilkenny; and so it has been anticipated for some months. It is the first time my wife and I left the Emerald Isle since coming back from Portsmouth in September 2000 (so it was our first show since then without Ron Wood clowning around).

Both in 2000 and now in 2002 we came to Britain in order to see eight shows. The Brighton Centre was packed and we were sitting on the balcony, a little far away from the "action", but that is what you have binoculars for. I must say, it was a very enjoyable show.

One third of the 21 songs I had never seen live (in 32 shows since 1981), the five "Love & Theft" songs, as well as "S. H. B." (... watch the parking meeeeeters) and "Man Of Constant Sorrow". Also I had never seen before the acoustic version of "I Shall Be Released", and certainly no acoustic "If Not For You".

But even the frequently played songs were on a high artistic level, with every musician on stage showing what a brilliant craftsman he is. Jim Keltner was working hard, and for my part delivered his goods. This guy knows his stuff. The other four artists I had seen at work many times before, strumming away on their manifold stringed instruments, but they all are getting better and better. Bob was singing fine and strong throughout the evening.

One of the high points for me was the challenging opener, "I AM THE MAN THOMAS", as I really love Bob Dylan singing about Jesus Christ, believing him that he is serious in doing so. I am looking very much forward to hear "SOLID ROCK" at hopefully some of the shows we are heading for.

"Can't Wait" was also really nice; and "Masters Of War" was performed strong, convincing, and with authority, as was "Sugar Baby". "Summer Days" I really was looking forward to, and I was not at all disappointed. Those guitars!!! What can I say???

"Man Of Constant Sorrow" was one of the peaks of the night. I loved every second of it, as I cherished every note of "I SHALL BE RELEASED". That one was so beautiful, with its purple lighting and the great singing of Bob and the boys. The curtain closer, "All Along The Watchtower", was certainly not the first one I have seen, but it definitely was the best one, with Bob's phrasing being somewhat different than any other version I have heard before.

With all these setlist changes so far during this finest European tour since 1981, we really do look forward to some more nice surprises, as we arrived in Bournemouth, where we will be standing tonight, a little closer to the "action". This is not a bad way to spend your vacation ;-)

Markus Prieur

ITB & CLEAR CHANNEL ENTS 62
PRESENT
BOB DYLAN 27.50
4TH MAY 2002 27.50
SATURDAY EVENING 7:30PM
STANDING
281

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THE BRIGHTON
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